

Dee Moxon Artist and Arts Organiser

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Curriculum Vitae

Experience

- 21 years experience coordinating and making community arts happen across a wide field of client groups.
- 17 years making & performing major Carnival Pieces and Giant Puppets for local, national and occasionally international events.
- Founder and Director of art companies: The lamplighters -5yrs, Arts Enlarge 5YRS, Gynormous Rawkus (2001-2011) –Makers of giant Art with people, street and festival performance with giant puppets.
- Trustee- Bristol Children's Scrapstore 1999- 2007
- 22 years arts workshop facilitation on behalf of many organisations WOMAD UK and Spain, Walk the Plank, ACTA , St Paul's Carnival (including 2 years as Lead artist.)
- Manager of multiple collaborators and wide ranging partners form corporate community.
- Fundraising and project sponsorship experience

Skills

Project management, fundraising and event planning
Carnival arts and Puppetry
Arts and wellbeing workshops and programmes
Supporting an developing the creativity of others
Training play workers in arts skills for children
DBS certificate

Organisations

The Lamplighters - founder and coordinator since 2014
Arts Enlarge CIC - founder and coordinator since 2016
Gynormous Rawkus founder and coordinator 2001-2011

Education & Courses Attended

Oral History Training - Oral History Society 2017
Artist International Development Fund -PAW New York— Arts Council of England 2016
Animating The Light - leader and collaborator 2016
Arts in Healthcare Settings – Willis Newson 2014
Bounderies and Safe Practice- Artshine NHS Bristol 2012
Mental Health Awareness- Artshine NHS Bristol 2012
OCN Upholstery levels 1,2 &3 – The Silai Project 2005-9
Conflict Resolution Training _ acta Community Theatre 2003
Equal Opportunities Training acta Community Theatre 2002
Advanced Diploma In Organisation of Community Groups – ATC College Redland (1997)
BA (Hons) English Literature – Roehampton Institute (1994)

Selection of work achieved in the Last 20 years includes

Coordinator at The Lamplighters Church Road Lantern Parade (2014-20)
Lead artist Ox Lights Oxford Christmas Lights Festival 92019)
Bristol Old Vic - Anansi the Spiderman- Headdresses and assorted props (2019)
Bristol Old Vic -A Christmas Carol- Ghost Puppets and assorted props (2019)
Tales of Page Park - Oral History Collector (2019)
Producer and Lead Artist of Celebrating Suffrage lantern parade Bristol city centre (2018)

Funding, recreation and relaunch and co-lead artist of The Goram Fair 2016-2019
Funding & Creation and production of Church Road Lantern Parade 2014-Current
Lead Artist Animating The Light 2016
Giant Puppet Commission - Boomtown Fair 2016
Your Story, My Story, Our Story -Southern Brooks Community partnerships (2015)
BRISTOL 2015 'Who is The Real Goram?' Giant Puppet Project
Cadbury Heath and The Ice Lolly Adventure - Giant marble Run & literacy Project
(2015) Juice Community Project.
Lantern artist - Redcliffe lanterns (2015) acta, & Bedminster Winter Lanterns 2012
to current
Artist to Muslim Families Eid Celebration at St Mary Redcliffe School acta (2014)
Manufacture of 50 plus Giant Cigarette Costumes for GASP smoke free services
(2013/14)
Brollywood - Public arts Commission at Clarks Village Street Shopping Centre (2013)
Making of Giant Puppets for Freeport Fleetwood Shopping Centre Realm (2013)
Lead Artist- Artshine NHS Bristol, Eastville Mums Arts on Prescription Service
(2011-12)
Giant Puppet commission on behalf of The Football Association at The Charity
Shield Event -Wembley (2009 & 2010)
Giant Puppet commission & Participatory Arts workshops with Manchester Foster
Carers Association on Behalf of Walk the Plank (2010)
Bridgewater Arts Centre Topsy-Turvy day (2009)
Creation of Cadbury Heath Arts Plan - South Gloucestershire Council (2007-8)
Barton Hill Block Security and Environmental Improvements Public Art project,
Community at Heart and The Wellspring, Barton Hill (2007-8)
Signing Puppets - Elmfield School for the Deaf King Cotton / Abolition of Slavery
Project(2007)
Animated Story film exploring personal & family migration - Bannerman Rd School,
King Cotton/ Abolition of Slavery Project (2007)
Barton Hill Image Project, Community at Heart (2008)
Easton Carnival (2000-2007) Gynormous Rawkus Carnival
Lead Artist and support artist roles for St Paul's Carnival (2001-2007)
Barton Hill Animation festival, workshops Community at Heart (2006-7)
Southmead Celebration & Arts Consultation, Bristol City Council (2005/6)
Maker of Giant Puppet Triffid on behalf of Creative Bristol's "great reading
adventure"
Carnival workshops at WOMAD in Gran Canaria and Caceras Spain (2003 & 2004,
2017)
Southmead Youth Centre, Bristol Sexual Health Education Puppet Project, Bristol
City Council (2002 & 2003)
Sexual Health Education Puppet Project - London Borough of Redbridge (2002)
Coordination of RESPECT festival Barton Hill, Community at Heart (2003)
Bath Children's Art festival workshops (2001-2003)
Coordination and delivery of Children's Scrapstore Rural Roadshow Project
(2003-2008)
Residency at Durlston Castle making Giant Orchid Flowers, Dorset County Council
(2006)
Next Link - shadow puppet course and performance with women surviving
domestic abuse (2004)
Regular one off play training days for play workers wanting to use the arts for the
following organisations - University of Gloucester (2000 - 2007), Bristol
Children's Scrapstore - (2000 - 2008), The Play and Early Years Training Unit
(2000-2005), Bristol City Council (2004-2007), National Play bus, North
Somerset Council (2001-2007).